

# First Timothy

Bill Lorraine

$\text{J}=60$

1

Bass Voice

Bass Voice part 1 consists of a single melodic line in bass clef, key signature of two sharps, and common time. The lyrics are: First Tim o thy two one through four.

Piano

Piano part 1 consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The dynamic marking *mf* is present above the middle staff. The piano accompaniment provides harmonic support for the bass voice.

2

Bs.

Bass Voice part 2 continues the melodic line from part 1, maintaining the same key signature and tempo.

I urge that pe ti tions, pray ers, in ter ces

Pno.

Piano part 2 continues the harmonic support, with the bass line providing sustained notes.

3

Bs.

Bass Voice part 3 continues the melodic line, with the lyrics: sions and Thanks giv ings be of fered for all.

Pno.

Piano part 3 continues the harmonic support, with the bass line providing sustained notes.

4

Bs.

Bass Voice part 4 continues the melodic line, with the lyrics: men; for sov ereigns and all in high of fice,

Pno.

Piano part 4 continues the harmonic support, featuring sustained notes and a final flourish.

First Timothy/Pg.2

5

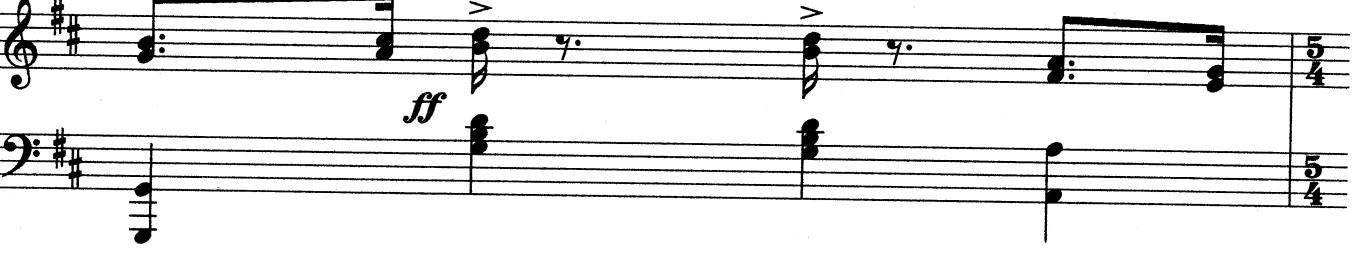
Bs. 

Pno. 

that we may lead a tran quil and quiet life in full

6

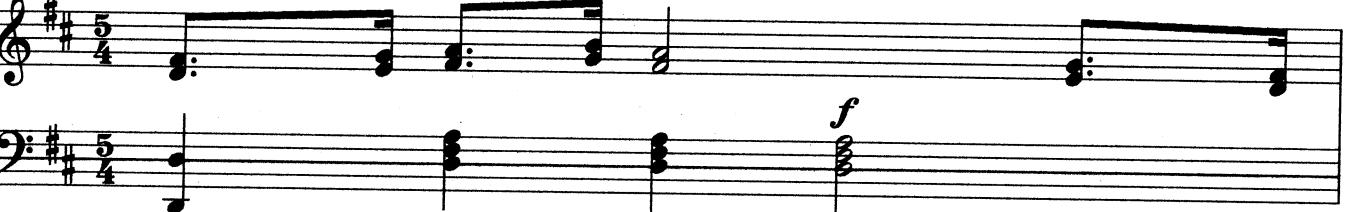
Bs. 

Pno. 

ob serv ance of re lig ion and high stand ards of

7

Bs. 

Pno. 

mor al ity. Such pray er is right, and ap proved by God our

8

Bs. 

Pno. 

Sav ior, whose will it is that all men should find salva tion and come to know the truth.